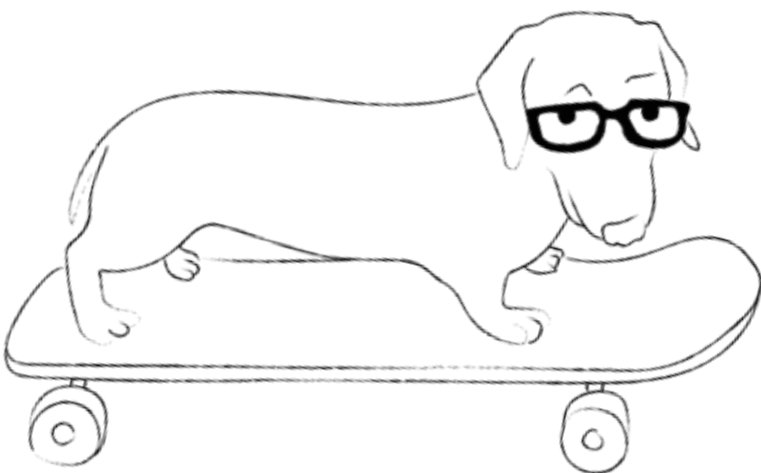


PRINT ME, COLOUR ME AND SHARE ME!

**FOR
LOVELY LOOSEY LUCY.**



WELCOME TO COMPOST KIDS AT RAVENS STUDIO!

ABOUT COMPOST KIDS:

COMPOST KIDS WAS LAUNCHED IN 2010 AT THE MARKET HALL IN SHREWSBURY BY SAM POOLEY-STRIDE. FUN CLASSES WITH A BASIS IN HISTORY OF ART FOR CHILDREN OF ALL AGES, THE IDEAS WAS THAT ART CONCEPTS, HOWEVER COMPLICATED COULD BE INTERPRETED BY KIDS AND THAT THEY COULD LEARN TO CREATE WITHOUT PATRONISING THEM. COMPOST KIDS RAN FOR AN AMAZING SIX YEARS SAM AND DAISY, HER DAUGHTER TOOK ART TO BIRTHDAY PARTIES, EVENTS AND FESTIVALS AROUND SHROPSHIRE. DAISY WENT ON TO DO HER DEGREE IN FINE ART AT FALMOUTH SCHOOL OF ART AND IS CURRENTLY STUDYING HER MASTERS AND SAM HAS CONTINUED WITH HER OWN PRACTICE AS A PAINTER AT RAVENS STUDIO.

ABOUT RAVEN STUDIOS:

FOUNDED IN 2019, THE STUDIO, BASED IN THE HEART OF SHREWSBURY IS HOME TO NINE RESIDENT ARTISTS AND HAS STUDIO SPACE TO RENT. THE STUDIO ALSO OFFERS A CALENDAR OF ART AND WELLBEING WORKSHOPS TO THE COMMUNITY.

ABOUT NOW:

DURING LOCKDOWN DAISY AND SAM RESURRECTED COMPOST KIDS CREATING A SERIES OF ART PLANS TO FOLLOW AT HOME. WE ARE NOW EXCITED TO BRING YOU SIX MORE, EXCLUSIVELY FROM RAVENS STUDIO BASED ON LOCAL SHREWSBURY ARTISTS.

HOW IT WORKS:

EACH PLAN CAN BE DOWNLOADED AT HOME IN THE FORM OF A PDF, THERE ARE FIVE ACTIVITIES IN EACH ONE FOR YOU TO CREATE. ALL CAN BE DONE IN ONE WAY OR ANOTHER BY PEOPLE AGED 3 – 100.



A LITTLE NOTE:

DURING THESE STRANGE TIMES BEING CREATIVE IS A REALLY HELPFUL WAY OF EXPRESSING OURSELVES. FOR CREATIVE PEOPLE AND KIDS, THIS IS A GIVEN, HOWEVER IT HAS BEEN POINTED OUT TO US THAT MANY PARENTS FIND ARTS AND CRAFTS VERY HARD WORK AND NOT ENJOYABLE! WE HOPE OUR IDEAS WILL HELP MAKE THINGS A LITTLE EASIER! ART IS ALL ABOUT INTERPRETATION, IT IS THE PROCESS THAT IS IMPORTANT AND NOT THE PRODUCT, THE IDEAS WE ARE GIVING YOU ARE JUST THE BEGINNING TAKE THEM WHERE EVER YOU CAN. WE ARE NOT LOOKING FOR PERFECT BUT ENJOYING THE EXPERIENCE OF CREATION, IN OTHER WORDS, SOME PEOPLE LIKE COLOURING IN THE LINES, OTHERS DON'T – NEITHER ARE WRONG AND EVERYONE IS RIGHT SO PLEASE JUST HAVE FUN.

A NOTE FOR LITTLE PEOPLE:

IF YOU ARE WORKING WITH LITTLE ONES THEY CAN NEED MORE HELP, SO WE HAVE GIVEN YOU HINTS AT THINGS THEY CAN DO ON THEIR OWN AND THINGS THAT MIGHT

NEED YOU. LOOK OUT FOR THE RAINBOW SPLODGE – THESE ARE THE BITS YOU CAN SET YOUR KIDS UP TO DO AND GIVES YOU A LITTLE PEACE WHICH WE KNOW IS GOLDEN THESE DAYS.

A NOTE ABOUT MATERIALS:

COMPOST KIDS WAS ALWAYS ABOUT MAKING THINGS OUT OF WHAT YOU HAVE. SO KEEP THOSE LOO ROLLS, A COUPLE OF AMAZON BOXES, AN EGG BOX AND ANY PLASTIC TUBS – NOT SO YOUR HOUSE LOOKS LIKE A RECYCLING DEPOT JUST SO YOU HAVE A FEW THINGS TO PLAY WITH. SOME BASICS, GLUE STICK, PVA GLUE, SOME PAINTS, PENCILS, FELT TIP PENS, WHITE PAPER, WHITE CARD ARE GREAT AND A PRINTER IS SUPER HELPFUL. OUR PLANS ARE JUST GUIDES AND IDEAS THOUGH SO IF YOU DON'T HAVE A PARTICULAR MATERIAL THERE IS SOMETHING VERY ENJOYABLE ABOUT PROBLEM SOLVING AND COMING UP WITH YOUR OWN VERSION.

AND FINALLY

PLEASE SHARE YOUR MAKES WITH US AT RAVENS STUDIO. WE CAN'T WAIT TO SEE YOUR CREATIONS, WE'LL BE SHARING AS MANY AS WE CAN ON OUR SOCIAL MEDIA PLATFORMS. YOU CAN SEND THEM TO US AT SHREWSBURY@GMAIL.COM AND FOLLOW US ON INSTAGRAM AND FACEBOOK @ RAVENSTUDIOS. SHREWSBURY

CHERIE JERRARD



**CHERIE JERRARD IS A
MULTI MEDIA ARTIST
AND DESIGNER WHO
LIVES IN SHREWSBURY.**

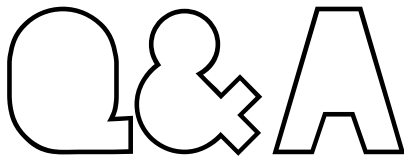
**SHE STARTED HER CAREER
AS A FASHION DESIGNER
IN LONDON, MOVING BACK
TO SHREWSBURY TO OPEN
HER OWN SHOP SELLING
HER CLOTHING LINE ON
GROPE LANE. LATER
GOING TO MANCHESTER
TO STUDY AN MA IN
ILLUSTRATION. THESE
DAYS SHE WORKS FROM
HER STUDIO WITH A
RIVER VIEW AT HOME IN
MOUNTFIELDS.**

**HER DIVERSE BODY OF
WORK SPANS MANY
MEDIUMS AND SUBJECTS.
FROM CHILDREN'S BOOK
ILLUSTRATIONS, TO POP
CULTURE COLLECTIONS
OF CARDS AND POSTERS
AND HER LIVE SKETCHING
WHICH DOCUMENTS LIFE
AROUND HER.**

**ALTHOUGH HER STYLES
AND SUBJECTS CHANGE
AND MORPH YOU CAN
ALWAYS SEE HER AT THE
HEART OF HER WORK. HER
SENSE OF HUMOUR AND
EMPATHY TO LIFE SHINES
THROUGH. SHE IS NEVER
WITHOUT AN IDEA AND
WE ARE SO EXCITED TO
COME UP WITH SOME
IDEAS FOR YOUR OWN
WORK INSPIRED BY**

**[HTTPS://CHERIEJERRARD.
COM/ABOUT/](https://cheriejerrard.com/about/)**





TELL US A BIT ABOUT YOU?

I TRY NOT TO TAKE LIFE TOO SERIOUSLY BUT I'M ALSO A PERFECTIONIST. THE COLOURFUL, POSITIVE, UPLIFTING CHERIE DID THIS ILLUSTRATIONS ARE A FUN ESCAPE FOR THE CREATIVE IN ME. THIS PLAYFUL APPROACH IS SOMETHING WE CAN ALL SHARE AND UNDERSTAND. MY ART IS MORE PERSONAL AND SOMETIMES REQUIRES TRANSLATION. ALL MY BEST WORK IS IN RESPONSE TO PEOPLE WATCHING ! LIFE HAS GIVEN ME A MIXED BAG OF EXPERIENCES SO (AS YOU WOULD SAY) I'M A CHAMELEON – I CAN TURN MY HAND TO MANY DIFFERENT STYLES.

WHERE DID YOU START YOUR CREATIVE JOURNEY?

AS A CHILD I LOVED TO DRAW SWANS AND WILLOW TREES. THIS FEELS LIKE A DISTANT MEMORY I CAN SEE MYSELF REPEATING WHEN I'M OLD, IN A CHAIR BUT THE RIVER WITH A BLANKET OVER MY LAP AND LOTS OF SNACKS !!! MY MUM WASN'T ALLOWED TO GO TO ART SCHOOL DESPITE THE TEACHERS VISITING HER HOME AND BEGGING HER PARENTS TO LET HER GO SO I SUSPECT SHE PROJECTED HER CREATIVE ENERGY ONTO ME.

DESCRIBE YOUR PROCESS/ PROCESSES.

IF I OVER THINK MY IDEAS THEY BECOME HEAVY AND LABOURED SO ONCE I HAVE A NEW CONCEPT I PIN IT TO MY CORK BOARD WALL. IF IT'S STILL CALLING TO

ME A WEEK OR MONTH LATER I CAN APPROACH IT WITH LESS INTENSITY, THEN IT STAYS LIGHT HEARTED AND FLUID. I LIKE TO THINK OF PROJECTS AS FRIENDS I CAN GO TO AT ANY TIME. WORKING WITH THEM BRINGS COMFORT AND STRUCTURE IN A UNPREDICTABLE LIFESTYLE OF SELF EMPLOYMENT.

DO YOU USE A SKETCHBOOK OR JOURNAL?

NOT RELIGIOUSLY BUT I HAVE ALWAYS HAD ONE THROUGHOUT MY LIFE. I RECENTLY FOUND ONE WITH SKETCHES OF THE PEOPLE I WORKED WITH AT MOSS BROS HEAD OFFICE, WHEN I WAS A MENSWEAR DESIGNER FOR 'BLAZER' IN THE LATE 90'S, I HAD DRAWN THE RECEPTIONIST AND THE MERCHANDISER. I LIKE TO USE A SKETCHBOOK MOST WHEN I'M CREATIVELY FRUSTRATED. IT HELPS TO KEEP DRAWING. IT ALSO HELPS TO ANCHOR A MOMENT, MY CLEAREST MEMORIES ARE THE ONES I'VE SKETCHED.

WHO IS YOUR FAVOURITE ARTIST LIVING OR DEAD?

PICASSO. I HAD AN AMAZING FEW DAYS IN BARCELONA. I SPENT A DAY ON MY OWN WONDERING AROUND THE PICASSO GALLERY. HE HAS A VARIETY OF STYLES FROM HIS CERAMIC BIRD THROUGH SELF PORTRAITS. TO QUOTE JACKSON POLLOCK "HE'S DONE EVERYTHING". I FELT EMOTIONAL TO SEE HE WAS VERY SKILLED AT CLASSICAL PAINTINGS FROM A YOUNG AGE AND ALTHOUGH HE IS RECOGNISED FOR HIS DECONSTRUCTED WORK HE WAS ABLE TO DRAW A LIKENESS IF HE CHOSE TO. THIS HIT A NERVE WITH ME BECAUSE MY POP ART STYLE GRAPHIC ILLUSTRATIONS CAN ECLIPSE THE FACT THAT I AM ALSO A SKILLED ARTIST. PEOPLE OFTEN ASSUME YOU HAVE TO BE A SERIOUS TO BE A RESPECTED ARTIST. HE HAD ALSO HAD MANY DIFFERENT STYLES, AS ARTISTS WE OFTEN FEEL WE HAVE TO BE CLEAR ABOUT OUR STYLE BUT NOTHING STAYS THE SAME SO WHY SHOULD WE. PLAYING WITH ART HAS BEEN THE MOST REWARDING FOR ME.

WHAT'S YOUR FAVOURITE PIECE OF ART?

I WANT TO SAY THE FOUNTAIN BY MARCEL DUCHAM BECAUSE IT REMINDS US ALL THAT ART IS VERY SUBJECTIVE AND NOT TO TAKE OURSELVES TOO SERIOUSLY. I AM DRAWN TO EGON SCHIELE'S PAINTINGS OF PEOPLE. HE CAPTURED THE PERSONALITIES SO WELL, HE HAD A STRONG GRASP OF LINE AND FORM, HIS STROKES EXPRESS MOVEMENT WHILE ENCASED IN THE STRUCTURE OF HIS LINES. HE HAD AN INTERESTING WAY OF PROJECTING THE FORM BY ADDING WHITE PAINT AROUND THE LINES. I WONDER WHAT ELSE HE WOULD HAVE GONE ON TO CREATE IF HE HADN'T DIED SO YOUNG. EGON SCHIELE, SEATED WOMAN WITH BENT KNEE, 1917 I'M ALSO SPLASH ARE DEVINE. THE MOVEMENT AGAINST THE GRAPHIC STYLE BACKDROP IS SOMETHING I ASPIRED TO WHEN I BEGAN WORKING DIGITALLY BACK IN THE LATE 90'S.

FOND OF DAVID HOCKNEY'S PORTRAITS & PEOPLE BUT THERE ARE TOO MANY TO CHOOSE FROM. HE HAS A WAY OF CAPTURING THE REALITY OF PEOPLE. AN EVERYDAY FONDNESS AND HE DOESN'T SHY AWAY FROM BOLD COLOURS. NOW YOU GOT ME STARTED I CAN'T RESIST ADDING THAT THE COLOURS IN BIGGER SPLASH ARE DEVINE. THE MOVEMENT AGAINST THE GRAPHIC STYLE BACKDROP IS SOMETHING I ASPIRED TO WHEN I BEGAN WORKING DIGITALLY BACK IN THE LATE 90'S.

DO YOU HAVE ANY ADVICE FOR A YOUNG YOU?

CHILL OUT. TRYING SO HARD WON'T GET YOU ANYWHERE NEW. KEEP HAVING FUN WITH ART ...LIKE YOU DID AS A KID IN YOUR BEDROOM. MISTAKES ARE OK AND YOU CAN WORK WITH THEM TO MAKE SOMETHING BETTER SO DON'T BE AFFRAID.








**"NOTHING
STAYS
THE SAME
SO WHY
SHOULD
WE"**

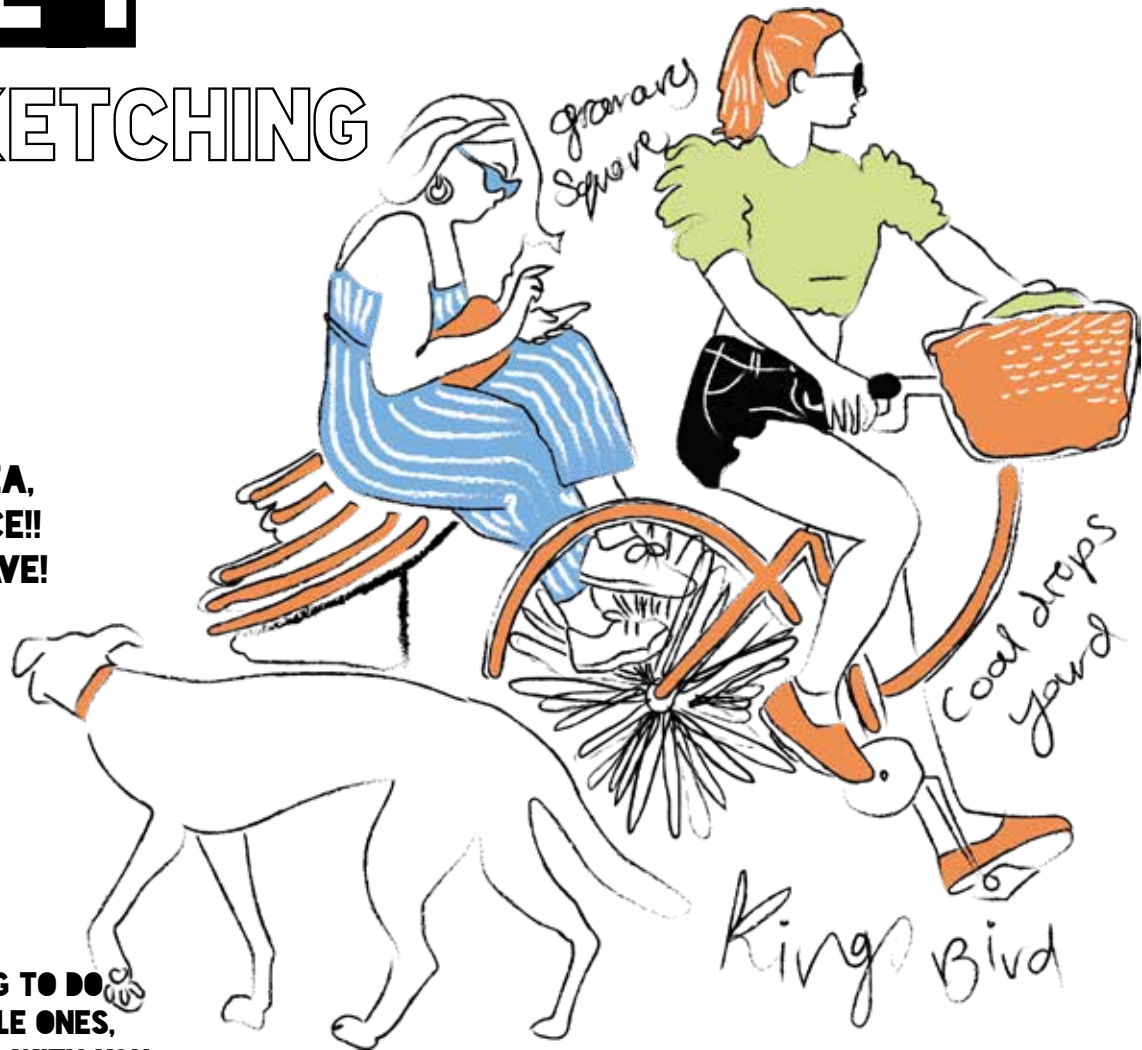



MAKE 1


LIVE SKETCHING

WHAT YOU NEED

-  **A SKETCHBOOK**
-  **PENCIL PENS**
-  **PAINT BRUSH**
-  **PAINTS, COFFEE, TEA,**
-  **LIPSTICK, SOY SAUCE!!**
- WHATEVER YOU HAVE!**



 **THIS IS A GREAT THING TO DO EVEN WITH YOUR LITTLE ONES, TAKE PAPER AND PENS WITH YOU ON A PICNIC, TO THE PARK AND JUST GET THEM TO DRAW WHAT THEY SEE. IT'S NOT JUST ABOUT THE PICTURES, IT'S ALSO A GREAT WAY TO START A DISCUSSION OR EVEN THE BEGINNING OF A STORY.**

 **TAKING PHOTOGRAPHS OF THE SCENES YOU ARE DRAWING CAN BE USED AT A LATER DATE. CHERIE, HAS OFTEN PHOTOSHOPS PART OF THESE PICTURES INTO HER SKETCHING, WHY NOT TRY THIS USING A PRINT OF ONE OF YOUR PICTURES, CUT UP PARTS OF IT AND THEN STICK IT OVER YOUR DRAWINGS, THESE COLLAGES WILL ADD SOME GRAPHIC COOL TO YOUR SKETCH BOOKS.**

STEPS

LIVE SKETCHING IS DOING EXACTLY THAT! TAKING YOUR SKETCHBOOK OUT AND ABOUT AND DRAWING WHAT YOU SEE. USING PENCIL OR A BIRO IS A GREAT PLACE TO START.

AS THE SPACE AND THINGS IN IT CHANGE, KEEP DRAWING THEM, THE IDEA IS FOR IT TO FLOW, FOR IT TO BE MANY MOMENTS IN TIME, NOT JUST ONE. TO GIVE YOUR SKETCHES SHADE AND COLOUR YOU CAN USE WHATEVER MEDIUM YOU HAVE TO HAND. YOU COULD TAKE A SMALL WATERCOLOUR BOX WITH YOU, OR JUST USE WATER ONTO THE BLACK INK OF A BIRO, OR USE SOME CHARCOAL. CHERIE HAS USED COFFEE AT COFFEESHOPS, TEA AND EVEN THE MAKEUP FROM HER BAG.

MAKE 2

DRAW THE LINE

WHAT YOU NEED

 PAPER

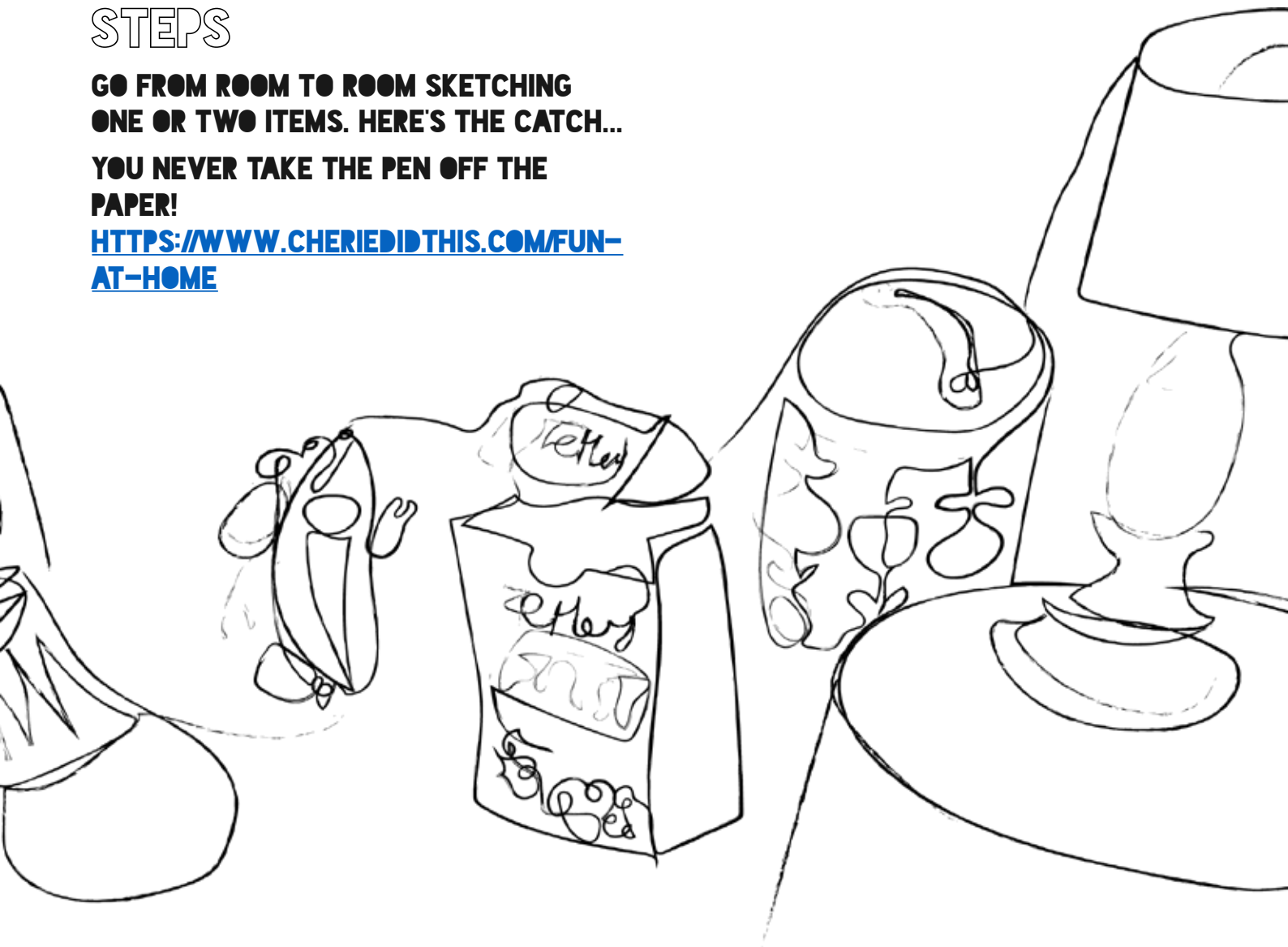
 PENCIL PEN

STEPS

GO FROM ROOM TO ROOM SKETCHING ONE OR TWO ITEMS. HERE'S THE CATCH...

YOU NEVER TAKE THE PEN OFF THE PAPER!

[HTTPS://WWW.CHERIEDIDTHIS.COM/FUN-AT-HOME](https://www.cheriedidthis.com/fun-at-home)



MAKE 3

RAINBOW & CLOUD HANGINGS

WHAT YOU NEED

-  RAINBOW AND CLOUD
-  TEMPLATE
-  WHITE CARD
-  COLOURED CARD OR
-  COLOURED PENCILS,
-  PAINTS OR PENS
-  HOLE PUNCH
-  COLOURED STRINGS OR WOOL

THE RAINBOW

CUT THE RAINBOW SHAPE OUT ONTO RED CARD
CUT OUT EACH SECTION OF RAINBOW IN A DIFFERENT COLOUR CARD
STICK THE RAINBOW ONTO THE RED CARD IN ORDER
HOLE PUNCH ALONG THE BOTTOM OF THE RAINBOW
CUT THREADS INTO LENGTHS OF 30CM
FOLD THREE SETS OF THREADS IN HALF, FEED THROUGH THE HOLE AND LOOP BACK TO MAKE TASSELS

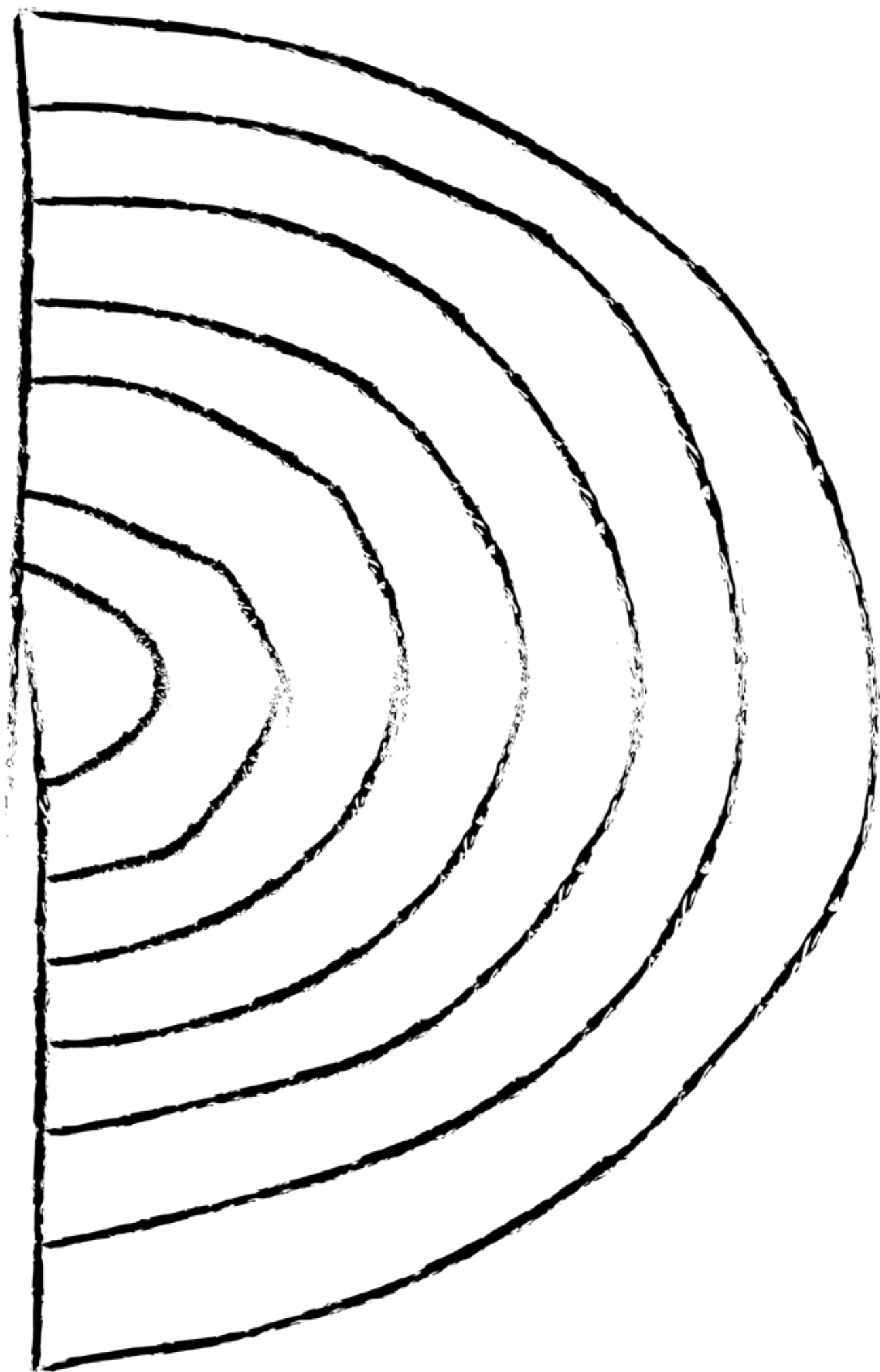


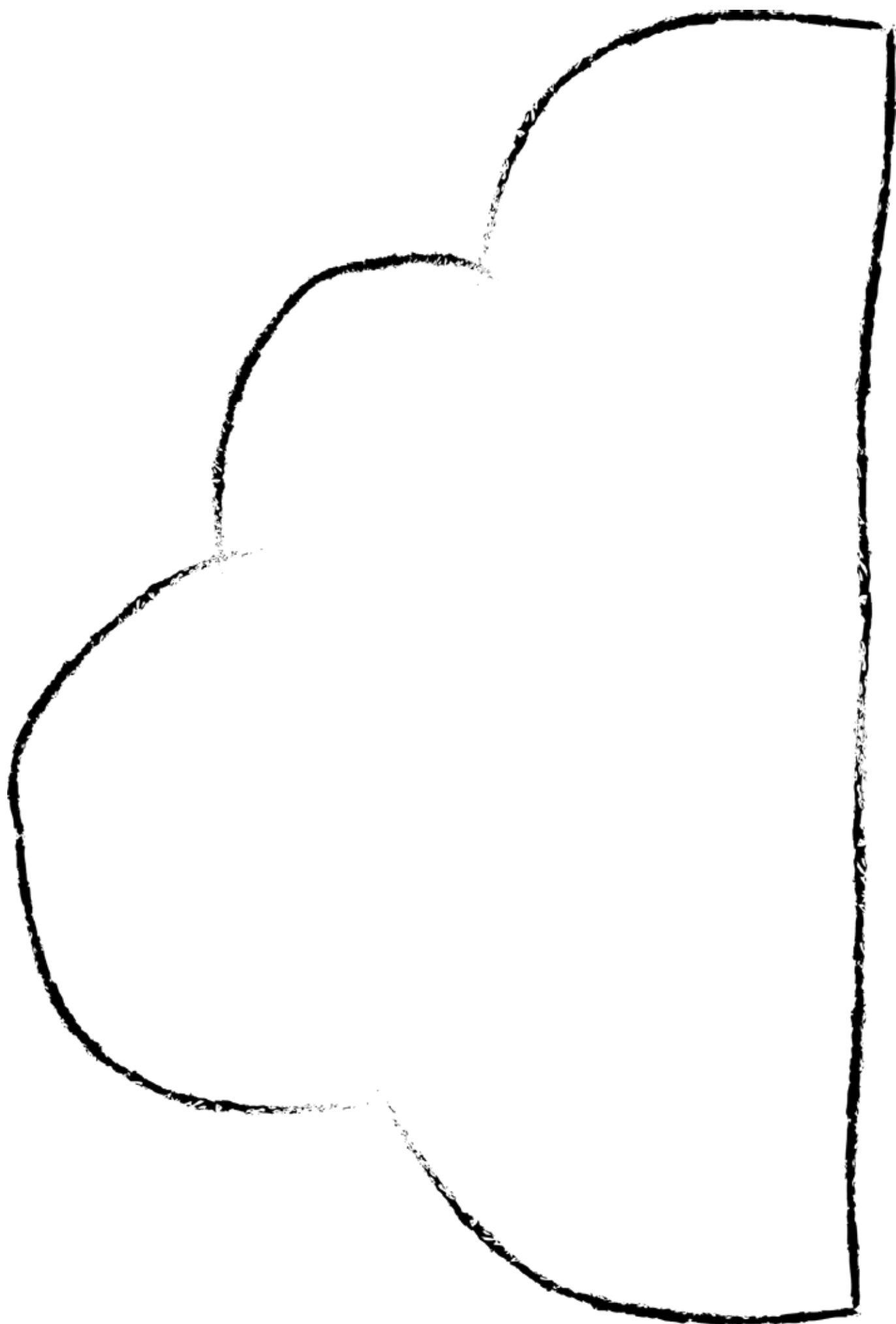
THE CLOUD

PRINT OUT THE CLOUD TEMPLATE ONTO WHITE CARD
HOLE PUNCH ALONG THE BOTTOM OF THE CLOUD
CHOOSE DIFFERENT COLOUR THREADS AND CUT INTO LENGTHS OF 30CM
FOLD THREE SETS OF THREADS IN HALF, FEED THROUGH THE HOLE AND LOOP BACK TO MAKE TASSELS.



- 1. IF YOU DON'T HAVE COLOURED CARD COLOUR IN WITH PENCILS, PENS OR PAINT.**
- 2. TRY USING BEADS AT THE END OF THE STRING TO GIVE SOME EXTRA BLING!**
- 3. TRY AN OMBRE EFFECT USING LOTS OF DIFFERENT SHADES OF THE SAME COLOUR.**





MAKE 4

AWESOME ANIMAL PORTRAITS

WHAT YOU NEED

-  PENCIL
-  FELT TIP PENS
-  CUSTOMISE TEMPLATE
-  SCISSORS AND GLUE

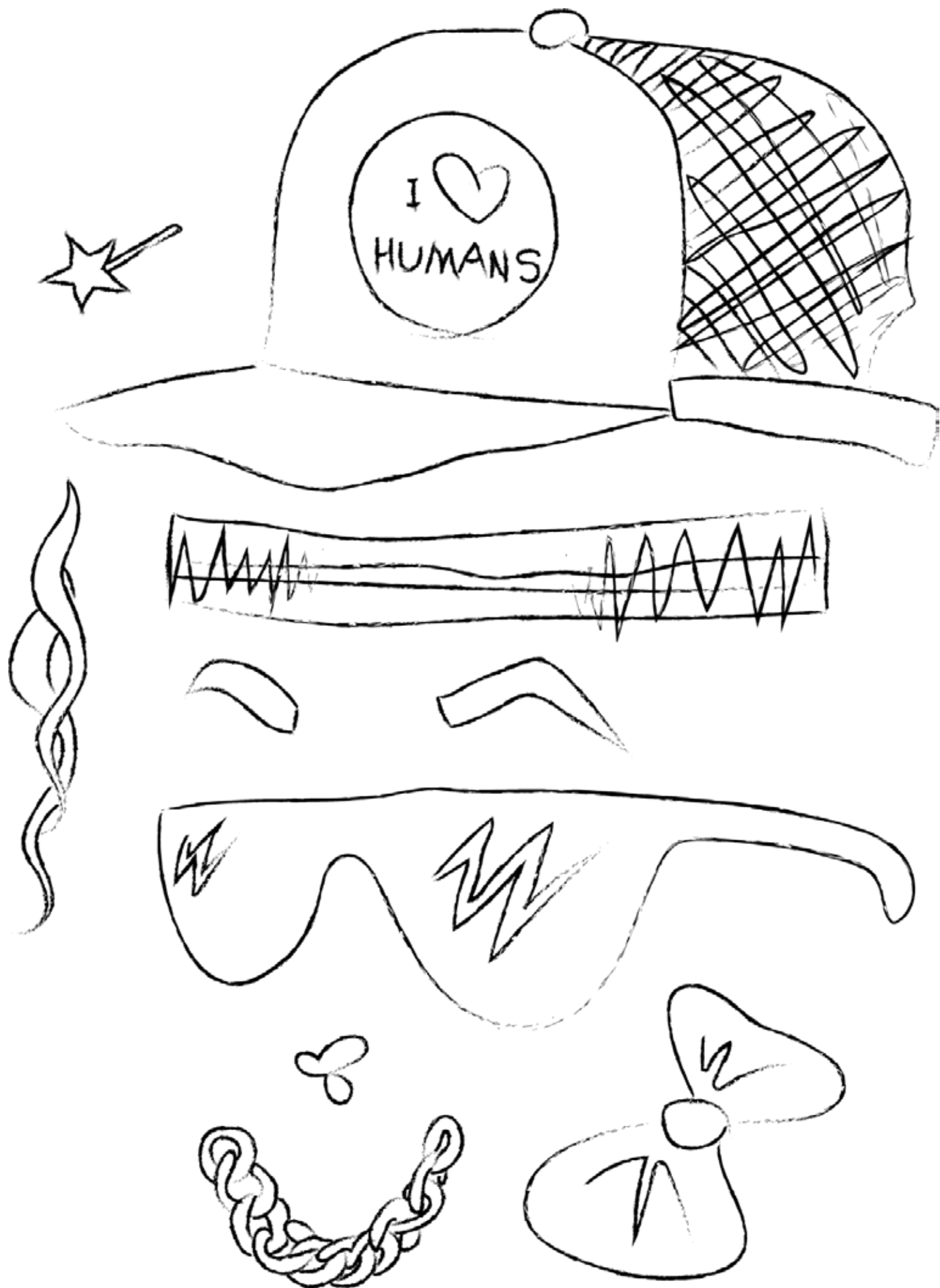


STEPS

CHERIE ILLUSTRATES AWESOME ANIMALS THAT SHE MEETS, BUT IT'S THE CHARACTERS THAT REALLY SHINE THROUGH. COME UP WITH THE PERSONALITY OF YOUR ANIMAL, IF YOU DON'T HAVE YOUR OWN PET THEN USE YOUR IMAGINATION. THEN PRINT OUT OUR CUSTOMISE TEMPLATE, COLOUR IN THE HATS, GLASSES AND BADGES AND STICK THEM ON.



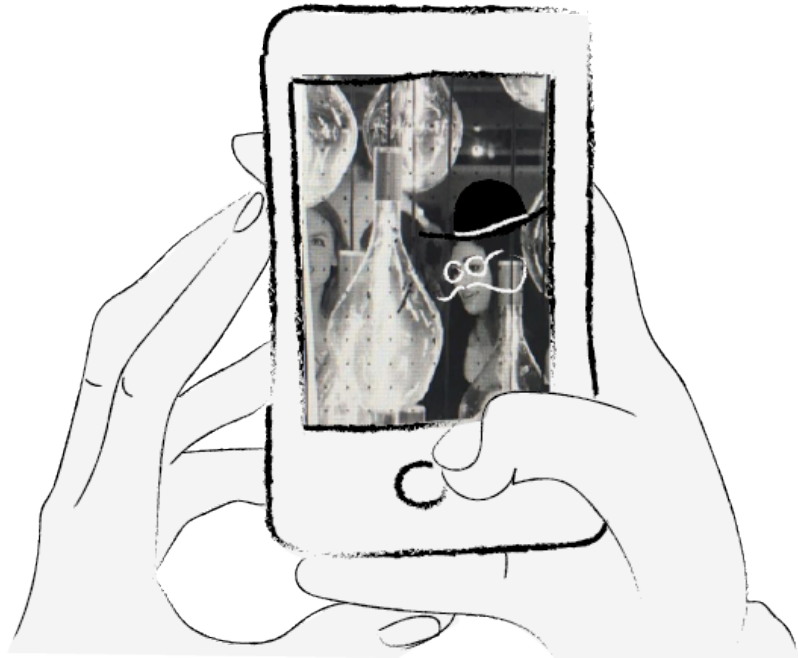
FOR THOSE LITTLE ONES, PRINT OUT DOGGY DUDE ABOVE AND THEN GET THOSE LITTLE FINGERS TO CUT OUT THE ACCESSORIES, IT'S GOOD FOR THE MOTOR SKILLS. THEN USE THE ACCESSORIES AND STICK THOSE ON TO HIM.



MAKE 5

MIXED MEDIA PORTRAITS

PORTRAITURE CAN BE A LITTLE SCARY TO MASTER, BUT REALLY ITS ALL ABOUT PRACTICE. IF YOU ARE NERVOUS TO START, WHY NOT USE A MIRROR AND DRAW YOURSELF. STARTING WITH VERY QUICK SKETCHES, TIMING YOURSELF WITH A STOP WATCH AND BUILDING UP TO MORE DETAIL WILL HELP YOU LOSE THE NERVES.



STEPS

START WITH A DOING TWO 1 MINUTE SKETCHES, GETTING FAMILIAR WITH THE DIFFERENT PARTS OF YOUR FACE AND THEN 5 MINUTES, THEN 10 MINUTES. EACH TIME YOU CAN ADD MORE DETAILS. IT DOESN'T MATTER WHAT YOU USE, A PENCIL, A PEN, AN IPAD (ONE OF CHERIE'S FAVOURITE WAYS TO DRAW). USE WASHES OVER THE FACE TO ADD SHADE.



FOR THE LITTLE ONES GET SOME MAGAZINES OR NEWSPAPERS AND CUT OUT LOTS OF FACE PARTS, EYES, NOSES, MOUTHS AND EARS AND GET THE LITTLE ONES TO MAKE UP FUNNY FACES WITH THE PARTS. IT WILL HELP THEM LEARN WHERE THE PIECES OF THE FACES GO AND THEN YOU CAN ASK THEM TO PAINT OR DRAW IN THE HAIR.



USING OLD PAPERS, THE INSIDE OF ENVELOPES, AN OLD PAINTING THAT DIDN'T WORK AND DRAWING SUBJECTS OVER THEM CAN BE REALLY EFFECTIVE, WE KEEP A STACK OF THESE KIND OF SURFACES READY FOR A DRAWING SESSION. THEN PASTE THEM ALL INTO YOUR SKETCH BOOK. DOCUMENTING YOUR JOURNEY IS SUCH AN IMPORTANT PART OF IT ALL AND YOU WILL BE SURPRISED AT HOW THE MISTAKES CAN SOMETIMES TURN INTO YOUR BEST WORK.